"What Foods these Mortals be.



HE COULD N'T READ.

A PICTORIAL PROPHECY FOR ELECTION DAY, NOVEMBER 3RD, 1896.



NOT TO BE FOOLED.

Chicago may annex the plains To swell her population, But there 's a thing she can't take in -And that one is the nation.

A COINAGE QUERY.

A dollar be a dollar - honest coin - without deceit one may melt it, one may smelt it, but its value won't retreat.

Melt ten dollars—silver dollars—in unbiased melting pot, and the silver "slug" resulting, only sells for "five the lot."

Melt gold dollars — melt an eagle in aforesaid melting pot - and the golden "slug" resulting quickly sells — for "ten the lot."

Will you tell me - kindly tell me - how these dollars equal if a little glowing furnace puts on only one a scar?

There was never yet equation that demanded legislation to establish right to be; - an equation is equation - else is it a fallacy!

And I'm thinking — quietly thinking — that a poor man has poor sense — if he vote to have a dollar — that will MELT to fifty cents.

WHATEVER may be said against betting, it should be remembered that it sometimes checks the over-production of prophecy.



REPRISALS.

FIRST PRISONER (indignantly) .- Wy, yo' honah, he called me a niggah, wivout provocation.

SECOND PRISONER (interrupting) .- He's a dommed loyer, yer anner! - he called me an Oirishmon, first.

A FACT.

She sobbed violently.

"Villain!" she hissed; "I am in your power."
"My child," he answered, sadly, "I have n't got any. I
am Vice-President of the United States."

"WHAT 'S DURYEA doing now?"
"Helping Weyler kill off the Cubans."

"What? Joined the Spanish army?" "No; writing Cuban newsletters for the papers."



IN BOSTON.

MRS. EMERSON.- Waldo, you and Nurse come into Mama's room and bring your playthings.

ORACULAR.

"Yes," said the Professor; "the priestess of the oracle made it a profession to say things that meant anything or nothing, according to circumstances."

The silent gentleman looked up. "Where did she do business?" he asked.

"At Delphi, in ancient Greece," answered the Professor; "but she's dead ages ago."

"Too bad," remarked the silent gentleman. "I'm one of McKinley's managers, and I'd like to hire her as the Major's private secretary."

"[F THAT puffed up thing undertakes to ride over me, I'll take the wind out of it," remarked the tack, as the pneumatic tire hove in sight.



WALDO. - Yes, Mama, dear.



THOROUGHLY GROUNDED.

ALGERNON VAN ROKS .- So h'if ye met meh in Lunnon, James, ye 'd really take meh foah h'an Hinglishman, would yeh? JAMES (the valet),- Wy, sir, ha coster could n't 'ave th' haccent better, sir!

AN UNMITIGATED MISSTATEMENT.

FOR THE CHILDREN'S CORNER.

! listen, child-ren, to a tale that well de-serves re-nown, Which has to do with ci-gar-ettes - and little Willy Brown.

It seems that Willy had a most a-larm-ing ap-pe-tite For pies and cakes and ed-i-bles of every sort in sight.

In con-se-quence of which his dot-ing par-ents stood a-ghast, And mourned be-cause their dar-ling grew so dan-ger-ous-ly fast.

He soon was over six feet high, and very lean and lank; Pre-cisely as his sta-ture rose, his par-ents' spi-rits sank

For Willy's face grew pinched and wan, a hack-ing, hec-tic cough De-vel-oped, which some day they feared would car-ry Willy off.

The loss of health a weak-ened state of in-tel-lect be-gets; 'T was thus in Willy's case - he took to sn.ok-ing ci-gar-ettes.

The neigh-bors to his pa-rents came, their sym-pa-thy to bear; Apart, they tapped their fore-heads with a hope-less, dis-mal air.

But - strange, indeed! - the ci-gar-ettes with Willy quite a-greed; He gained in weight, be-cause he ceased from grow-ing like a weed.

They tech-ni-cal-ly stun-ted him; and now, with vigor rife, He thrives up-on their nox-ious fumes, and claims they saved his life. Frank Sawin Bailey.

AT WHIST.

SHE. - Is n't the rule, "when in doubt, play trumps?" HE .- The usual rule is, "when in doubt, ask what are trumps."

A NECESSITY.

ARCHITECT (showing plans).—This room will be your library, MR. PORKCHOPPS. — My lib'ry? Oh, yes! — of course! I must have a place to smoke.

NOT DISQUALIFIED.

"Ah! but is the general public a proper judge of lbsens's drama?"
"Certainly. It has no sort of interest in it."

THERE ARE two kinds of people: those who talk without thinking, and those who think without talking; and they make each other very tired.

SERIOUS.

"Dear me!" exclaimed the fond father, anxiously; "whatever can be the matter with the baby? It is n't crying."



ACCOUNTED FOR.

MRS. OLETIMER. - Pshaw, John! - There ain't nothin' between our Alice an' Josh Perkins. Why, they treat each other awfully cold, and he always leaves by nine o'clock; - lovers don't act that way.

Mr. Oletimer. - No, lovers don't; - but I think they 've been secretly married.

BEING HIS SISTER.

A COMEDY IN THREE SCENES.

Dramatis Persona.

FRANK BASCOM, a newspaper man. ETHEL CARTER, a social blossom.

SCENE I.

CENE - The end of a pier. Yachts, porpoises, sea gulls, lone fishermen, empty wine bottles and other attachments of a still salt-water Summer resort, scattered promiscuously over the middle distance. FRANK and ETHEL seated on the end of the pier with their feet pendulous. They are fishing, ETHEL for fish, FRANK for ETHEL. FRANK. — Is n't it funny?

ETHEL (conservatively) .- Well, I don't know. FRANK .- Oh, yes! you do. I mean our getting so well

acquainted in the very first week of my stay here. ETHEL (dubiously). - Are we so very well acquainted?

FRANK (confidently). - Why, of course! I feel as if I had known you all my life; and you feel the same way, I'm sure.

ETHEL (exasperatingly). - Yes; I can safely say I feel as if I had known myself all my life.

FRANK (superbly). - Don't be absurd, Eth - Miss Carter. You know perfectly well what I mean.

ETHEL (outrageously) .- My dear Mr. Bascom, I am compelled to

gather as much of your meaning as I can from your words. FRANK (desperately) .- Very well, then, I'll speak plainly. Ethel,

I love you! ETHEL (calmly) .- One moment, please: I think I have a bite. (Pulls up line.) Oh! only a minnow nibbling. (Throws out line again.) I beg your pardon; you were saying?

FRANK (passionately) .- You know what I said. Ethel, I love you! ETHEL (diabolically) .- Perfectly silly!

FRANK (majestically). - Miss Carter, a man's honest avowal of love can not be silly.

ETHEL (more gently). - How long has thisthis - affection

FRANK (ecstatically). - Ever since the first moment I saw you. Say that it is not madness that you will be my wife.

ETHEL (soothingly) .possible; but I 'll be a sister to you.

FRANK (amazedly). - What!

ETHEL (coolly).— You heard what I said. FRANK (disgustedly).— Oh, chestnuts!

ETHEL (imposingly). - It may not be an original proposition, Mr. Bascom; but it is quite as novel as your own and fully as sincere.

(A dark blue silence prevails for five minutes, at the end of which a curious light plays in FRANK'S eyes.)

FRANK (cheerfully). — I accept. ETHEL (hurriedly). — Eh? Accept what?

FRANK.—Your proposition to be a sister to me. I am going to stay here all Summer. I never had a sister. I should like to have one. I'd rather have you than any other sister. But I shall expect you to live up to your promise and be a real, earnest, no-nonsense sister.

ETHEL (hesitatingly). - Well - I - really, it 's so funny. But I suppose I must, since I made the offer. I'll be a real sister to you.

FRANK (amiably).—Then you'll be a little sister of the poor.

ETHEL (brightly) .- Why, have n't you any money?

FRANK (complacently). - No; but I have an uncle who has plenty. Sometimes he lends me a little. (He whirls his watch chain, which has a sinker on its end.)

ETHEL (chillingly). - How atrociously vulgar! (She rises and moves shoreward, followed, of course, by FRANK.)

SCENE II.

The same pier. The same persons. The same occupation. Time, two weeks later.

FRANK. - I don't think you're playing it square.

ETHEL.—Be good enough to omit slang and speak English. FRANK.—You said you'd be a sister to me.

ETHEL.-Well, have n't I been one?

ETHEL. - Be pleased, O Big Brother! to specify in what I have failed.

FRANK .- Well, you expect more devotion than any sister has a right to.

ETHEL. - Impudence! I've never given you any evidence of expecting anything.

FRANK.-Why, you would n't let me make love to Florence Vane! ETHEL. - Oh! - ah! - well! (Recovering.) Of course not. She's not the kind of woman to make you happy.

FRANK .- How do you know?

ETHEL. - Your sister knows your disposition. She also knows Florence Vane's. The two would not mix.

FRANK.—What 's the matter with her? I think she 's lovely.

ETHEL (snapping). - She 's not! She 's perfectly hateful. There! FRANK .- Well, then, let's drop her.

ETHEL. - I thought you had dropped her.

FRANK .- Oh, of course! I mean as a subject. To continue: you also objected to my friendly attentions to Mrs. Atterbury.

ETHEL (severely).—As your sister, I could not calmly stand by and you make a fool of yourself for the amusement of a married flirt.

FRANK .- But does a man necessarily make a fool of himself when he simply enjoys the conversation of a witty woman of society?

ETHEL. - But she's not witty. She's simply - ah! - bold! FRANK .- Oh, come, I say, Sister Ethel, that 's laying it on a little too heavy! Mrs. Atterbury seems to

me to be a thoroughly ladylike person.

ETHEL (bitterly). course, you would defend

FRANK .- I should be a poor sort of man if I did n't.

ETHEL (conscious that she is down). -I beg your pardon, Brother Frank. You are quite right and I am wrong. Mrs. Atterbury is a thorough lady, and I see no objection to your cultivating her.

FRANK, -Oh, you don't?

ETHEL (sweetly). - Not at all.

FRANK .- Well, to tell you the truth, I 've cultivated it about as far as I care to.

ETHEL (vaguely). - Ah! indeed?

FRANK (timidly) .- There are other particulars in which you have failed to be a sister to me.

ETHEL. - I should like to know what.

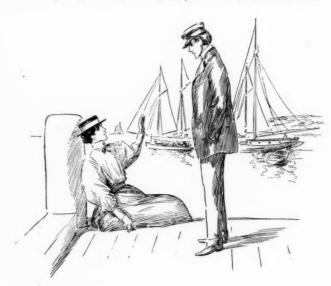
FRANK (slowly). - We-e-ll, you have never given me a kiss.

ETHEL (gasping for breath).— Mr. Bascom!
FRANK.— I beg your pardon! I am Brother Frank.
ETHEL.— Not if you talk like that.

FRANK. - I fail to see anything wrong in a brother's desiring to kiss a sister.

ETHEL. — But I 'm not your — we — you — it 's only pretending. you know

FRANK (rising with great dignity) .- Then you have deceived me;



and I trusted you. You said you would be a sister to me, and you have only pretended. Good-by!

ETHEL (faintly). - Please don't go.

FRANK .- Then I may kiss you?

ETHEL (on the verge of tears) - No! You are not treating me

FRANK (conscience-smitten, but affecting great magnanimity).— I do not wish to be too hard on you. I propose a compromise.

ETHEL (doubtfully).— What is it?

FRANK.— Let me sit here and hold your hand.

ETHEL (rashly).—Oh, yes; you may do that.
[He does. Silence for two minutes.]
FRANK (solemnly).—This is the first time I ever saw a brother sit and hold his sister's hand.

ETHEL .- Ugh! You wretch!

(She snatches away her hand, boxes his ear, and runs away. He sits and smiles and whistles.)

SCENE III.

The same old pier; the same young persons. They are pretending to fish, but have no lines out. Time, two weeks later.

FRANK. — Heigho! ETHEL. — Heigho!

[Silence.] ETHEL.-- What are you sighing about?

FRANK. - Same thing.

ETHEL. - What same thing?

FRANK .- Same thing as you.

ETHEL. — Humph!

[More silence.]
FRANK (looking at his watch).— The train leaves at 9:20 P. M.

We have only four hours more together. ETHEL.—I wish it was four weeks.
FRANK.— Do you, Ethel? Oh, do you?

ETHEL. - Don't squeeze my hand that way. Of course I do. If you were a girl and had an only brother, (her voice becomes shaky,) how would you like to know that - in four miserable - little hours - you were going

- to part — from him — perhaps — forever?

FRANK (tenderly).—Yes, I may never see you again. On this occasion a brother will hold a sister's hand. (He

takes her hand.) (A long silence.)

FRANK .- Oh! it 's too absurd!

ETHEL .- What is?

FRANK. - That I should go one way and you another, and perhaps never meet again. Brothers and sisters don't part that way.

ETHEL. - But it is impossible that we

should remain together.

FRANK .- I'd like to know why? You 're my sister; I 'm your brother. Why should we part?

ETHEL (with downcast eyes). - Don't be absurd. You know our little comedy must end. It has been — such a — happy little — play. FRANK. — Play, was it? Then I go back

FRANK.— Play, was it? Then I go to my original proposition. Be my wife.

ETHEL (wickedly smiling through her

- My dear Frank, you can't marry your sister.

FRANK. — Stop fooling now. You know it was all pretense. ETHEL. — Then I am no longer your sister?

FRANK .- No! And now I will kiss you. (He does.)

ETHEL. - Oh, Frank!

W. J. Henderson.

HER MILKING-PAIL.

HEN DORIS took her milking-pail To cross the dewy meadow, The eastern sky was golden-pale -The valley lay in shadow; I followed slowly, not too near, And softly, lest the maid should hear. The wet, white daisies bent to touch Her slender foot, and kiss it. I envied them their pleasure much Since I'd been doomed to miss it, And thought the flowers were treated far More kindly than some lovers are.

Behind a thorn I stood to watch Her coax the cow and chide her; Then, humming at a merry catch, Set the small stool beside her, While, swiftly as heart could have wished, The milk through dimpled fingers swished.

Thought I: This chance I must not miss, Her milk-pail home I 'll carry; And, in return, demand a kiss-For milkmaids are not chary, The poets say, when swains be brave -Hence, boldly my reward I 'll crave.

But when, anon! I would have stept Toward the maid, with fervor, Over the hedge young Strephon leapt With like intent to serve her; And, lest his chance might later fail, Took first a kiss and then - the pail!

Unseen I sought the homeward path And left the lovers cooing. But, mark-my verse this moral hath Whatever's worth the doing, You 'll find - each day the story tells Is being done by some one else!

Madeline S Bridges.

BY NOSE-SIGHT.

MR. SUMMER BORDE,- Mrs. Skantfayre, don't they say man should learn wisdom from the ant?

MRS. SKANTFAYRE .- Yes; don't you think he should? MR. SUMMER BORDE,- No; a blindfolded man would n't walk into butter like that.

UNPROFESSIONAL.

POWERS. — I'm sorry you lost your lawsuit. BOWERS. — Well, I ought to have known that my attorney was no

POWERS. - Why?

BOWERS. - The very first time the case was called he told the judge he was ready to go on with it.

ONE IN TEN THOUSAND.

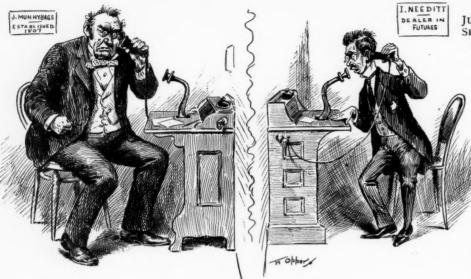
SIMPSON .- Jones has more self-restraint than any other man I know. THOMPSON. - Has he?

SIMPSON. - Yes; he advised me not to buy that stock, and when he learned, afterwards, that I had dropped five thousand on it he never made the slightest allusion to the matter.



THE SOCIAL LINE.

SHAKEY ISAACSTEIN .- Ach! you need n'd turn ub your nose ad me, Rachel Rosenbaum, shust pecause your ole man 's made dot assignment for der penefit off his greditors - My ole man 's goin ter have a fire next veek, unt it vill pe a total loss, too.



TRUSTED WITH UNTOLD WEALTH.

JUNIOR PARTNER. — You think this new man is trustworthy?

SENJOR PARTNER. — Beyond a doubt. He was cashier of a leading Summer hotel and his accounts were found correct to a cent.

A CONJECTURE.

MAMA.— The baby always cries when I put on her hat. PAPA.— May be she thinks it is n't on straight.

"MADGE, why do you always buy your books at a dry-goods store?"

"Because — it does n't give me such a shock when the clerks know nothing about them."

EARNING A DOLLAR to know its value is n't to be compared to owing it to a certain kind of man.

WHERE PRUDENCE WAS THE BETTER PART.

GUSSY.—I would like to know Mr. Ogre, if you would object to my marriage with your lovely daughter, Pauline?

THE ANGLER'S WEAKNESS.

Isaac Walton defty impaled an angle-worm on his hook.

"As no man is born an artist," he murmured reflectively, salivating his bait for luck, "so no man is born an angler."

"True!" cried his cynical friend; "but all men are born liars!"

They never went fishing together again.

OUT FORAGING.

The Summer girl's campaign is on, Its smoke we can descry; She puts her trust in providence And keeps her powder dry.

A WARM RECOMMENDATION.

THE VICTIM. — It 's good for rheumatism, eh?

FRIEND.—It 's great! I know a man who was n't able to walk downstairs, and the day after he finished the second bottle, a bicycle policeman arrested him for scorching.

NOT ON TO THE GAME.

MRS. WINTHROP.—My husband is going to do most of his business correspondence at home while I 'm away in the country.

MRS. MERRITT.—Is he going to use that lovely

desk of yours?

MRS. WINTHROP.—No; he has bought a table covered with green cloth, with the funniest little hole cut in the top you ever saw.

WHEN THE office seeks the man, "Coup" echos from every side.

SOME PEOPLE manage to be pound-foolish without being penny-wise.



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A SUICIDE CLUB.

FINNEGAN.—Hov yez heerd o' th' crazy Dootchmen in th' block formin' a suicide-club?

KERRIGAN .- An' phwat th' divil is a suicide-club?

FINNEGAN.—Whoi, it 's th' same as anny other club, only excipt that all th' mimbers are expected to kill each other.

KERRIGAN .- Be-gobs! It's a good deal loike a wake, ain't it?

A GOOD TURN.



Polly.—Goodness me! This perch is so loose I can scarcely keep it from turning around and around.



POLLY.— Here comes little Willy. I 'll bet he 's up to some mischief. Going to pull out another of my tail feathers, I 'll bet!



POLLY (as she turns the loosened perch around).— But not while this perch turns around so easily, and there is water in that cup!



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CARTOONS AND COMMENTS.

THE MILK
IN THE
COCOANUT.

THE GROUP of gentlemen who managed the debut of
Mr. McKinley as a Presidential candidate have
been wasting time in a hot dispute among themselves as
to who wrote the financial plank in the platform adopted

at St. Louis. It is a very excellent plank, and a satisfying one; and the man who could show that he was its author would be entitled to warm felicitation upon the clearness of his literary style. But beyond this the mere authorship of the plank is of no importance. What is important is that every Republican who has had occasion officially to endorse that plank, from Mr. McKinley down to the last man who figured as one-half of a delegate at St. Louis, should work to convince the people that the declaration for a gold standard accurately sets forth his views. This line of action is necessary if the plank is to have any significance in this campaign. The Declaration of Independence became important only by reason of the very forceful arguments brought forward to sustain it. Without those arguments its authorship would be of no interest to any one to-day.

Upon William McKinley, especially, the duty lies to affirm at every opportunity the latest financial utterance of his party. Because of his unsatisfactory record in financial legislation, and his suspicious silence throughout the currency agitation of the last six months, nothing less than this will convince the people that he means the same as they do when he uses the phrase "sound money." This bit of wisdom is so simple and yet so luminous that it will doubtless be mastered by Mr. McKinley or his managers at an early day. And yet several valuable opportunities for its

exposition have already slipped by. The excuse once given for not speaking has gone. The platform is made, and it remains for Mr. McKinley to climb onto it and to stay there. But, although his lawn has been trampled into the roughness of a plowed field by anxious throngs of his feilow-citizens, he has regaled them with nothing that did not suggest more noise than substance. The word "Gold" has not yet come from his lips.

The other day he was notified of his nomination by the committee appointed for that purpose. The country awaited his response with con-The time was ripe for him to say: "I am in favor siderable eagerness. of the gold standard. The convention that lately honored me has declared for it in clear terms, and I pledge myself, if elected, to use all my power to maintain it." He said nothing of the sort. He breathed, instead, a bland and gallant confidence that the people were looking to him principally for a high customs-tariff. Further, his references to the McKinley tariff law were brazenly misleading. He scored the present tariff law for cutting down the national revenue, despite the notorious fact that his own law diminished it ninety million dollars, - causing an actual deficiency during the last few months of Benjamin Harrison's administration, - and despite the fact that the present law is producing more revenue than his own law did in any year of its existence. Again, he promised that the re-enactment of the McKinley law would put the balance of trade "in our favor," as protectionists say; whereas, he must have known that under the McKinley law in the fiscal year of 92-'3 the balance of trade was against this country to the extent of \$18,735,728. He must have known, further, that the balance of trade has been in our favor ever since the present law was enacted, and that it was adverse only under McKinleyism.

Doubtless his shiny generalities about the greatness of our country and the high virtue of the "plain people" added greatly to the satisfaction of his admirers, but the people at large were waiting for a flat declaration upon the subject that engrosses them. It is all very well to say that "the American people hold the financial honor of our Government as sacred as our flag;" but, at a time when a dangerously large number of these same American people have determined to knock about fifty per cent. off of this same financial honor, the declaration leaves something to be wished for, especially from a man who has in the past, both by vote and by speech, It does not suffice to take the bare shown his sympathy with that design. question and string a lot of pretty words upon it. Nor is it wise to try to blink the real issue by telling fairy stories about the blessings of a sky-high Mr. McKinley's managers should drop the dispute about the authorship of the financial plank and devote their time to drawing out of Mr. McKinley his plain opinion of that plank. If he is to win the support of the great body of sane voters in the fight for the one good dollar, he must say what he thinks in certain tones. He can not longer treat the subject with aversion or evasion.

THE SCARECROW.

OST ORNITHOLOGISTS agree that the scarecrow is the most useful species of crow. It
is certainly the most popular, if we except the political crow—when the enemy
has to eat it. It is not so beautiful as
the Bird of Paradise. Beauty, however,
is only skin deep, and handsome is as
handsome does. The scarecrow does
not spend its time in useless regrets
about its appearance. Unlike the pelican it has never been known to give its
life for its young, but it should not be
condemned too hastily on that account.
It differs from the parrot and resembles
Major McKinley, in having nothing to
say for publication.

It abounds in all parts of the United States, and particularly in regions in which old clothes are plentiful. It holds the prevailing fashions in contempt. It is doubtful if even the most advanced female scarecrow is yet wearing bloomers, and it is estimated that suspenders will not be in vogue until 1900. In the Winter the scarecrow migrates to Baxter Street, but it reappears when Spring returns to cover the earth with vedure.

Perhaps these particulars will satisfy, for the present, the prevailing anxiety for information about the scarecrow.

W. M.

A RUMOR.

Brown. — They say, Hanna had to revise the original draft of McKinley's letter of acceptance.

SMITH. - What was the matter with it?

BROWN.—It read: "I accept the nomination; but, as to the platform, I have nothing to say for publication."



FINANCE IN THE INTERIOR.

HIRAM.—I 'm for gold becuz I 'm a protectionist.

JOSH.—So 'm I a protectionist; but what has that got to do with it?

HIRAM.—Well, when the foreigner pays the tax we don't want him
ter pay it in fifty-cent dollars, do we?



THE "ADVANCE - AGENT OF PROS

PUCK.



F PROSPERITY" ON THE ROAD.

J. Ottmanu Lith Go Puch Building N



A RAY OF HOPE.

DARKTOWN MANAGER.- Wot kind ob a game yo' fellahs puttin' up, anyway? Score feahty-nine to nuffin agin yo', an' only de second inning!

DARKTOWN CAPTAIN (confidently). - Don't say a word, boss! - dem fellahs will suahly run demselves to deff 'fore de sebenth inning, an' we 'll git de game by default.

CAMPAIGN BUTTONS.

MPAIGN BUTTONS were invented by the Romans long before pants' buttons, or even pants, came into use. Many good specimens have been discovered bearing fine half-tone portraits of Cæsar, Brutus and other popular candidates.

Marc Antony, who was then managing a little political show of his own, introduced the latest style into Egypt; and Cleopatra was so struck with the buttons that she dissolved them in wine and declared they tasted rather better than pearls.

Some years later, Napoleon 1, when he was acting as the advance agent of prosperity for France, used campaign buttons to a large extent. They were of globular form and made of lead. He was particularly solicitous that his enemies should wear these buttons, and he



FOLLOWING INSTRUCTIONS.

THE ONE TO THE RIGHT. - Have you been in the water vet?

THE ONE TO THE LEFT .- Oh, no! The doctor has advised me to avoid salt-water bathing.

succeeded in inducing many thousands to do so. He attached them to their persons by means of certain perforating implements called muskets. As an advance agent of prosperity the First Napoleon was certainly a hustler.

The campaign button market is at present in a state of great activity. The supply is large and the demand brisk. For a Republican button the McKinley variety leads the fashion. The Reed and Morton brands, once quite numerous, have mysteriously disappeared, owing, it is thought, to a lack of Protection. The Quay buttons were never much in vogue; very few men caring to advertise themselves in that way.

The proper place to wear a campaign button is in one of the useless button-holes on the left lapel of your coat. I hear that a button has recently been devised to be worn on the mouth. Let us hope it will come into general use among cheap politicians.

G. A. E.

mag

mee

CONSIDERING HIS extreme anxiety to agree with everybody, McKinley appears to be the Napoleon of noncombatants.

WOMAN'S VERSION - If the shoe fits, get a size smaller.



A TRADE SECRET.

CHOLLY. - But how can you afford to sell genuine patent-leather shoes for that price?

SOLOMON ISAACSTEIN.- I vill dell you a segred, mine frent;der batent vos exbired.

PHILOSOPHY.

FIRST TRAMP. - Do you know, dis free silver business makes me feel good?

SECOND TRAMP.— How does it?
FIRST TRAMP.— Well, if a dollar 's going to be worth only fifty cents, it 's a great consolation ter feel that yer got rid of yer money while it 'u'd bring what it was worth.

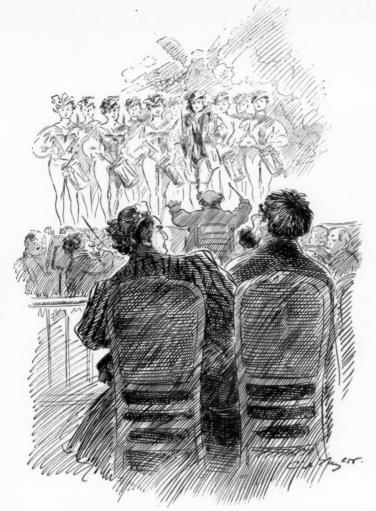
GETTING IN LINE.

EDITOR (of great modern newspaper). - What! has young Phake done nothing yet to call attention to the fact that we have our own special correspondent in Cuba? Cable him that he must get himself banished at once, or quit the job!

THE PROFESSIONAL pugilist has come from blows to words.

THE STEAM TUG, laden with arms, men and munitions, approached the Gem of the Antilles.

"Hullo!" said Weyler; "this must be the tug o' war!"



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A DIFFERENCE IN MEANING.

MRS. MEDDERS (her first visit to a variety show).—I never saw the beat of that in all my life! Let 's go!

MR. MEDDERS.—Neither did I! Let 's stay!

DISCUSSING THE DISASTER.

Brown.—I think the trouble with Morton is that he has n't enough personal magnetism.

SMITH. - I thought he had a barrel of it.

ENCOURAGE HIM.

- "I see that man Addicks will make another fight to get to the Senate."
- "It will be a blessing to the country if he succeeds."
- "I defy you to prove it."
- "It's self evident. He's a gas monopolist."

HOPE.

JONES. - What is all this trouble in Crete?

SMITH. — I don't know; but if the Cretans can hold out until Congress meets they can rely on strong verbal support.

WHEN IT comes to belligerent rights, those Cubans seem to take things for granted.

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Relieves Paralysis after a Failure of Hot Springs.

The late Dr P. S. Jones of Virginia: "Awaing from sleep in a current of cold air, I found that I had suffered partial paralysis of my right leg, which proved to be of a permanent nature, and affected my locomotion so far that I walked with difficulty with the aid of a cane. Afterwards I was attacked with hamaturia. My appetite and digestion were impaired, and I was nervous and sleepless and greatly depressed in spirits. In this condition I made, without deriving benefit, two protracted visits to the Hot Springs of Arkansas. On returning from my last visit I determined upon an experiment with BUFFALO LITHIA WATER Spring No. 2, which proved most happy in result. After Buffalo Lithia Water Spring No. 2, which proved most happy proved as to be able to walk readily without my cane. The hamaturia is entirely relieved. I can eat heartlly; my digestion is good; nervous symptoms gone. I sleep soundly; am attending to my business pursuits, and hopeful of a complete recovery, from the continued use of the water. I do not undertake to account for the action of this water in paralysis, but simply state a fact."

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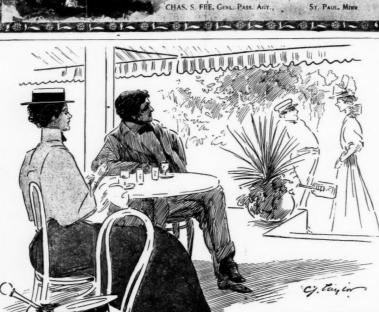
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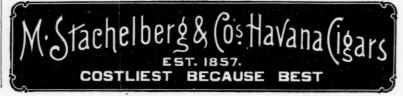


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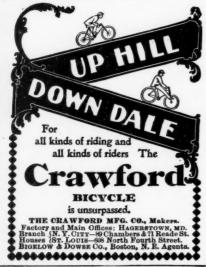
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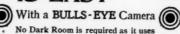
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"We have some very skillful riders down in my country. This, of course, shows out particularly when they are breaking wild broncos to ride. When an infuriated mustang, saddled for the first time, and rearing and bucking with all the terrific energy of his savage nature, looks up out of the tail of his eye and watches his rider calmly roll and light a cigarette, it has an excellent effect on

and light a cigarette, it has an excellent effect on him, and usually he cools down, realizing the hopelessness of his task."

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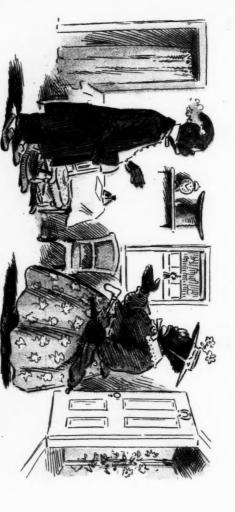
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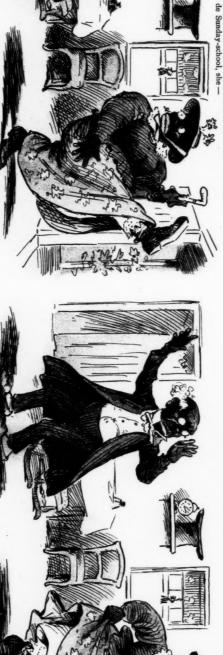
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